Creative Economics

By Louis Althusser

I. One Day, and Labour

I believe there is one day, or per day, as Marx argues, which has in it labour, or labour-value and production process.

II. May 28th, 1971

I am busy today, working on some Soviet style criticism, and the economy I argue is like that – sense-direction, a number of working offices for capitalism, and a number of offices in the surface of society, some journalistic, and then finally a university which has teaching.

III. Sense and Logique du Sens

Imagine then sense and the direction of sense – the better day, of living in writing and following art criticism, that in that sense, there is artistic capitalism.